



UNC Charlotte
CHOIRS

WWW.UNCCCHOIRS.ORG

CHORAL MUSIC OFFERINGS

Each of our ensembles has a unique character and purpose. We are confident that you will find one that suits your tastes and experience!

Arts & Society: MUSIC LBST 1103 - M94 (Men's Chorus) (3cr.) This course introduces music in the context of various societies - past and present - through performance. Emphasis is placed upon active participation by each student, and engages the music of different world cultures and historical periods through study and performance. This section is designated for male voices only, and requires participating in scheduled performances outside of the normal class meeting times. Please check the syllabus for other potentially similar requirements. **No Audition Required.** T,Th 3:30-4:45 (Fall, Spring)

Arts & Society: MUSIC LBST 1103 - M95 (Women's Chorus) (3cr.) This course introduces music in the context of various societies - past and present - through performance. Emphasis is placed upon active participation by each student, and engages the music of different world cultures and historical periods through study and performance. This section is designated for female voices only, and requires participating in scheduled performances outside of the normal class meeting times. Please check the syllabus for other potentially similar requirements. **No Audition Required.** T,Th 3:30-4:45 (Fall, Spring)

Audition Required

MUPF 1120. University Chorale, (1 cr.) Prerequisite: **Audition**; Corequisite: **MUPF 1120L**. A mixed chorus that performs music of many styles from the Baroque period to the present. The enrollment ranges from 42 to 48 voices. Open to all UNCC students with extensive choral experience. May be repeated for credit. Three contact hours. MWF 12:30-1:45; Sectionals As Arranged (Fall, Spring) MUPF 1120-001 University Chorale Sop Section (enrollment cap 14) MUPF 1120-002 University Chorale Alto Section (enrollment cap 12) MUPF 1120-003 University Chorale Tenor Section (enrollment cap 8) MUPF 1120-004 University Chorale Bass Section (enrollment cap 14)

MUPF 1121. Chamber Singers. (1cr) Prerequisite: audition. A highly-select mixed ensemble that ranges in size from 15 to 26 voices. This ensemble specializes in virtuosic literature from the Renaissance, Early Baroque, and Contemporary periods. Open to all UNCC students. A full-year commitment is expected. May be repeated for credit. Three contact hours. T,TH 12:30 – 1:45 (Fall, Spring)

MUPF 1122. Men's Chorus (Mallard Creek Chorale), (1 cr.) The Mallard Creek Chorale is a popular performing ensemble for men in the glee tradition. It draws upon majors from across campus and performs several times each semester - including occasionally performing off-campus and at athletic events. The ensemble performs folk, spirituals, Broadway, patriotic, barbershop, du-wop, and other musical styles traditional for men's choruses. This ensemble is open to all male UNCC students with an interest in singing. Special emphasis is placed on building vocal technique and developing sight singing ability. **No Audition Required.** May be repeated for credit. T, Th 3:30 - 4:45 (Fall, Spring)

MUPF 1123. Women's Glee (Charlotteans). (1 cr.) The Charlotteans is open to all female UNCC students with an interest in singing. This ensemble performs a vast array of music from Renaissance through contemporary composers. Emphasis is placed on building vocal technique and developing sight singing ability. **No Audition Required.** May be repeated for credit. T, Th 3:30 - 4:45 (Fall, Spring)

2015-2016 Choral Program Calendar

Sunday, August 23 12:30 - 3: UNCC Choirs BBQ & Alma Mater Rehearsal

Monday, August 24 @ 11: Opening University Convocation

Saturday, September 12 (all day): Honors Chorus Rehearsal (Robinson Hall & Rowe RH)

Friday and Saturday, September 18 and 19: NCACDA

Friday, Sep 25-27: Choral Retreat @ Virginia (Richlands, VA)

Sunday, Sep 27, 4:15 - 7:30: Metropolitan Music Ministries Service

Tuesday, October 6 @ 6:30-8:30 Cramer High School Collegiate Choral Symposium

Friday, October 9 @ 11:45-2:45 Sanderson HS workshop

***Friday, October 23: Chorale Concert**

Saturday, October 24 (all day & 7:30pm concert in Belk): Mecklenburg All-County Choir (Robinson Hall & Rowe RH, just one set at the beginning)

***Sunday, October 25 @ 3pm: Chorale Concert (Repeat Performance) @**

Ascension Lutheran

***Tuesday, Dec 8 @ 7:30pm: Men's & Women's Choirs Concert**

Wednesday, Dec 9 @ 7:30: Chorale & Chamber Orchestra: Charpentier - *Messe de Minuit pour Noël* & Finzi - *In Terra Pax

***Saturday, Feb 20 @ 8pm at ? w/ Carolina Pro Musica**

***Sunday, Feb 21 @ 3pm at Belmont Abbey w/ Carolina Pro Musica**

***Wednesday, Mar 1-3 North Carolina Tour**

Friday & Saturday, April 29-30 5th Annual Charlotte MultiCultural Choral Festival

***Saturday, Apr 30 @ 5pm Choral Festival Gala Concert**

***Tuesday, May 3 @ 7:30pm: Men's & Women's Choirs Concert**

* = concert programs & posters/advertising requested

[BOLD] = Front of House support/2 Ushers/1 Stage Hand requested

CHORAL AUDITIONS

The choral audition is a low-stress and fun assessment of your previous choral experience that takes less than 5 minutes. You don't need to have anything prepared, and it's just me in there. That's it, so relax.

Auditions are held in ROB 381 starting August 25, and signup sheets are on the door.

An audition is required to participate in University Chorale, Chamber Singers, and Vocal Jazz. The Mallard Creek Chorale (Men's Chorus) and the Charlotteans (Women's Glee) do not require an audition – just enroll.

If you are auditioning for Chorale, here's the simple procedure:

- 1) Pick up an audition form (or download it from the website). Check the performance dates to make sure you can participate.
- 2) Sign up for a time.
- 3) Show up and sing one of the following songs. You can do it in a comfortable key, use the music (it'll be there), and sing while I play the piano or a cappella.
 - a. America the Beautiful
 - b. Auld Lang Syne
 - c. The Star-Spangled Banner
 - d. Let There Be Peace on Earth
 - e. Do-Re-Mi
- 4) I'll play a series of notes for you to sing back to me.
- 5) I'll play some chords and ask you to sing some of the notes.
- 6) You'll do your best at four measures of sight singing (they even are in the audition packet).

That's it!

FOR MORE INFO: <http://www.uncccchoirs.org/>

Sight Singing

1. Don't Panic. It's not really "sight" singing because you're getting the excerpts early. It is just testing how quickly and accurately you can learn music.
2. I will randomly choose one exercise from the four you have been given.
3. Yep, you have to do both the rhythm and the notes right.
4. You can use "Do Re Mi"s, numbers, or a neutral syllable.
5. I will play a I-IV-V-I chord progression¹ in a comfortable key for you, and you have to sing "Do" or "1" (or whatever). This is your first note.
6. You may take the exercise as slowly as you want (really!), but you **MUST** maintain a constant tempo to get points.
7. You get ONE start-over, if you need it. Most folks will need it.
8. You will rack up points by getting further and further into the exercise. Just go as far as you can.

If you don't do well on the sight singing, all is not necessarily lost. If you get somewhere to the middle, you are doing about average. If you are having trouble with the first and second measures (up to number 5), you should really consider Men's Chorus, Women's Glee and/or MUSC 1101 Intro to Sight Singing:

MUSC 1101. Introduction to Sight Singing (1 cr) An introduction to basic sight singing skills. Meets twice a week. May be taken concurrently with Class Voice (MUSC-1237), Rudiments of Music (MUSC-1130), or any chorus. MW 2:00-2:50 (*Fall, Spring*)

¹ If you don't know what this means, that's ok. I promise you will recognize it when you hear it.

Name: _____

Date: _____

A

1 2 3 4 5 6 8 9 10

Detailed description: Exercise A is written on a single staff in G major (one sharp). It consists of 10 measures. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, B3. Measure 5: quarter note G4 with a dot, quarter note F4. Measure 6: quarter notes E4, D4, C4. Measure 7: eighth notes B3, A3, G3, F3, E3, D3. Measure 8: eighth notes C3, B2, A2, G2, F2, E2. Measure 9: quarter notes D3, C3, B2. Measure 10: quarter note G2. A triplet of eighth notes (G4, A4, B4) is marked above measures 6, 7, and 8.

B

1 2 3 4 5 6 8 9 10

Detailed description: Exercise B is written on a single staff in F major (one flat). It consists of 10 measures. Measure 1: quarter notes F4, G4, A4. Measure 2: quarter notes B4, A4, G4. Measure 3: quarter notes F4, E4, D4. Measure 4: quarter notes C4, B3, A3. Measure 5: quarter note F4 with a dot, quarter note E4. Measure 6: quarter notes D4, C4, B3. Measure 7: eighth notes A3, G3, F3, E3, D3, C3. Measure 8: eighth notes B2, A2, G2, F2, E2, D2. Measure 9: quarter notes C3, B2, A2. Measure 10: quarter note F2. A triplet of eighth notes (F4, G4, A4) is marked above measures 6, 7, and 8.

C

1 2 3 4 5 6 8 9 10

Detailed description: Exercise C is written on a single staff in D major (two sharps). It consists of 10 measures. Measure 1: quarter notes D4, E4, F#4. Measure 2: quarter notes G#4, F#4, E4. Measure 3: quarter notes D4, C#4, B3. Measure 4: quarter notes A3, G3, F#3. Measure 5: quarter note D4 with a dot, quarter note C#4. Measure 6: quarter notes B3, A3, G3. Measure 7: eighth notes F#3, E3, D3, C#3, B2, A2. Measure 8: eighth notes G#2, F#2, E2, D2, C#2, B1. Measure 9: quarter notes A2, G#2, F#2. Measure 10: quarter note D2. A triplet of eighth notes (D4, E4, F#4) is marked above measures 6, 7, and 8.

D

1 2 3 4 5 6 8 9 10

Detailed description: Exercise D is written on a single staff in Bb major (two flats). It consists of 10 measures. Measure 1: quarter notes Bb4, C5, D5. Measure 2: quarter notes Eb5, D5, C5. Measure 3: quarter notes Bb4, Ab4, G4. Measure 4: quarter notes F4, Eb4, D4. Measure 5: quarter note Bb4 with a dot, quarter note Ab4. Measure 6: quarter notes G4, F4, Eb4. Measure 7: eighth notes D4, C4, Bb3, Ab3, G3, F3. Measure 8: eighth notes Eb3, D3, C3, Bb2, Ab2, G2. Measure 9: quarter notes F3, Eb3, D3. Measure 10: quarter note Bb2. A triplet of eighth notes (Bb4, C5, D5) is marked above measures 6, 7, and 8.

Chorister Information Sheet

The information you provide here will be sent in press releases and used to create the concert programs. Please print neatly.

Your Contact Info	
Full name	_____
Name in the Program	_____
Local Address	_____

City/ZIP	_____
Local Phone or Cell Phone	_____
Email address	_____
Student ID	_____
Major	_____
Year in School	_____
Years in UNCC Choirs	_____
Total Years in Choirs	_____

Your Folks	
Full name(s)	_____
Address	_____

City/ZIP	_____
Your High School	_____
Choral Director's Name	_____
Hometown Paper	_____
Hobby or Other Interest/Talent	_____
Date of birth & Birthplace	_____
Who else should be in Choir?	_____

Have you studied an Instrument?	_____

Would you like to be on the R&R Committee? YES NO

Is there any other way can you help in the Choral Program?



NAME: _____

SEMESTER: I II 20__

VOICE TYPE: _____

Which UNCC ensembles have you participated in?:

Chamber Singers University Chorale Men's Chorus Women's Glee MUSC-1101

Which UNCC ensembles would you enroll in?:

Chamber Singers University Chorale Men's Chorus Women's Glee MUSC-1101

	EXCELLENT - 4	GOOD - 3	FAIR - 2	IMPROVING - 1
Participation:	Enrolled in Chamber or Chorale in immediate past semester, or has taken MUSC 1101.	Enrolled in Men's or Women's in immediate past semester.	Has enrolled in a UNCC ensemble previously.	Participated in Governors School, All State, Mars Hill, or top H.S. choir.
Rhythm/Tempo:	Rhythmic accuracy & precision are exact. Tempo obviously under complete control. Rhythmic interpretations or variations appropriate for the selection.	Rhythmic accuracy & precision excellent. Tempo under control most of the time. Faults infrequent & only occur in difficult passages. Rhythmic interpretation or variations appropriate with only minor inconsistencies.	Rhythmic accuracy & precision good most of the time. Demonstrate good awareness of pulse & tempo although occasional problems occur Rhythmic interpretation or variations appropriate most of the time.	Basic rhythmic accuracy demonstrated in simple passages, although rapid & complex passages are weak. Tempo not always controlled.
Diction: (Pronunciation, enunciation, and articulation/projection)	The text is artistically declaimed, pronunciation is completely correct and free from dialect, and is clearly projected.	Text is pronounced correctly, some dialect colorization is occasionally evident, and little vowel decay or consonant inarticulation is present.	Text contains some mispronunciations, pronounced dialect colorization, or moments of poor projection of consonants.	Text contains several mispronunciations, pervasive dialect colorization, or poor projection of consonants.
Intonation:	Melodic & harmonic intonation without fault throughout the entire selection.	Melodic & harmonic intonation very good. Problems sometimes occur in extremely difficult passages but quickly corrected.	Intonation often good but inconsistent. Difficult passages performed with partial success. Attempted to correct obvious problems.	Melodic & harmonic intonation inconsistent. Difficult passages caused major flaws in intonation. Intonation problems seldom corrected.
Technique:	Voice is supple, well supported, and resonant. Vibrato is natural, registers are balanced and negotiated with ease; the voice is well placed.	Voice is supple, well supported, and resonant. Vibrato is emerging naturally, registers are usually balanced and changes are successfully negotiated.	Voice is usually supple, often well supported, and becoming resonant. Registers may be uneven or developing.	Basic problems exist with muscular tension, breath support, or vocal formation.
Sight Singing:	8-10	6-7	4-5	2-3
Professionalism:	Appearance and demeanor completely professional.	A minor slip in professional appearance or demeanor.	Appearance and demeanor within bounds acceptable for student performances.	Unprofessional behavior or demeanor, and/or unprofessional appearance.

Comments:

ASSIGNED ENSEMBLE: _____

TOTAL: /28

ASSIGNED ENSEMBLE 2: _____